

“...his crew to hand bend channel iron into the exact ellipse shape called for”

## Uptown Theater\*

Location: Grand Prairie, Texas  
 Builder: Phillips/May Corp.  
 Architect: Killis Almond & Assoc.  
 BT Supervisor: Orval Moore  
 BT Project Manager: Keith Frazier  
 Scope: Metal framing, drywall, insulation, acoustical ceilings, lath and plaster.

This theater is a historical marker for the city of Grand Prairie so they wanted it restored with the style it was built in 1950. The designer realized the only system that could restore this facility to its early 20th century art deco style would be metal lath and plaster. The architectural details called for plaster radius light coves throughout the entry and theater— not something seen everyday in 2008. BakerTriangle called upon its most experienced lather, Orval Moore, and his crew to hand bend channel iron into the exact ellipse shape called for.

With channel iron, metal lath and trim in place BT had to create a series of hand built iron mules to guide and apply the plaster coating. Each cove took a series of three to four mules before removing the guide and applying the plaster finish. The plaster finish coat was very important due to the critical light from the various coves.

